



Year 7					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Reader: Beowulf Writing Skills: descriptive	Writing skills: presenting a viewpoint (Argue and persuade) Reading: nonfiction extracts	Reading: Oliver Twist Writing: descriptive/narrative	Reading: Oliver twist Reading: Victorian non-fiction	Reading: Shakespeare. Romeo and Juliet Writing: descriptive and narrative	Reading: Poetry Writing: presenting a viewpoint
Year 8					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class reader: Private Peaceful Writing: descriptive and narrative	Reading: War poetry Class reader: Private Peaceful	Reading: non- fiction extracts: amazing people/places Writing: descriptive and narrative	Reading: Shakespeare: Much Ado About Nothing Writing: presenting a viewpoint	Reading: Nineteenth Century fiction: Great Expectations Booklet of key extracts Writing: descriptive and narrative	Writing: presenting a viewpoint Reading: Nineteenth Century fiction: Great Expectations Booklet of key extracts
Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class reader: Private Peaceful Writing: descriptive and narrative	Writing: Presenting a viewpoint Class Reader: Of Mice and Men	Reading: Nineteenth Century Jekyll & Hyde Reading: non-fiction	Reading: Nineteenth Century Jekyll & Hyde Writing: Presenting a viewpoint	Reading: Shakespeare Macbeth Writing: descriptive and narrative writing	Writing: Presenting a viewpoint Reading: Shakespeare Macbeth

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Lit Paper 1: Shakespeare: Macbeth</p> <p>Lang Paper 1: Writing skills: descriptive/narrative</p>	<p>Lit Paper 1: Nineteenth century novel: A Christmas Carol X3 lessons</p> <p>Lang Paper 1: Writing skills: descriptive/narrative</p>	<p>Lit Paper 1: Nineteenth century novel: A Christmas Carol</p> <p>Lang Paper 1: Reading skills: British Literature unseen extract Qs 1-4</p> <p>Lang Paper 1: Reading skills: Literature unseen extract Qs 1-4</p>	<p>Lit Paper 2: British post-1914: An Inspector Calls</p>	<p>Lit Paper 2: British post-1914: An Inspector Calls From week 4:</p> <p>Lit Paper 1: both sections</p> <p>Lang Paper 1: both sections</p>	<p>Lang Paper 1: both sections</p> <p>Lit Paper 1: both sections</p> <p>Lit Paper 2: British post-1914: An Inspector Calls</p> <p>Lit Paper 2: Sec B Conflict cluster.</p>

Year 11

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Lang Paper 2: Section A: Reading</p> <p>Lit Paper 2: Section B: Poetry and Conflict</p> <p>Lang Paper 2: Section B: Writing: Presenting a Viewpoint</p> <p>Lit Paper 2: Section B: Poetry and Conflict</p>	<p>Lang Paper 1 Lang Paper 2</p> <p>Lit Paper 2: Section An Inspector Calls</p> <p>Lit Paper 2: Section B: Poetry and Conflict and Section C: Unseen</p> <p>Spoken Language: persuasive speech (teach alongside Lang Paper 2 writing)</p>	<p>Lang Paper 1</p> <p>Lit Paper 2: Section A: An Inspector Calls</p> <p>Lang Paper 2</p> <p>Lit Paper 1: Section A: Macbeth</p>	<p>Lang Paper 1 Lang Paper 2</p> <p>Lit Paper 1: Lang Paper 1 writing</p>	<p>Lit Paper 1 Lit Paper 2 Lang Paper 1 Lang Paper 2</p>	<p>Lang Paper 1 Lang Paper 2</p>